



PETERBOROUGH HANDWEAVERS' AND SPINNERS' GUILD

2011

January-February

PRESIDENT'S MESSAGE

Happy New Year to you all.

A New Year's resolution that we, as spinners and weavers, could follow through on would be to maintain our wheels and looms. With routine maintenance problems are less likely to occur. There is an excellent article in the January/February *Hand Woven* about maintaining a loom. There have also been similar articles in *Spin Off* and tutorials can be found on the internet.

The Christmas party on December 13 was a success. The 'exchange game' of wrapped spinning and weaving stash was great fun with cunning exchanges. Most of us now have a new addition to our stash to stimulate our creativity.

The program committee has been very busy putting together plans for the Community Grant Project to take place on Saturday April 9. It looks to be an exciting day for our guild and the fibre folk in our community. You will be asked to help in a variety of ways. We hope you will attend and participate in this event. We are also gearing up for the Saturday "New and Seasoned" round robin workshops starting the end of January. Several new weavers will be joining us for this learning and sharing experience. Spinning lessons may be available after each workshop. These events will be energizing learning and sharing experiences.

The winter 2010 [Fibre Focus](#) has information on OHS Scholarship opportunities for guilds and individuals. Deadlines for OHS applications are February 1, 2011. You may also apply for our guild scholarship before the end of April.

I hope you will enjoy health and happiness in 2011 and also enjoy planning and creating wonderful spun and woven articles, especially for this year's challenge.

Dee

GUILD ROOM HOURS

The Guild Room is used by KAG every week day, all day, except for Friday. Tuesday and Wednesday mornings it is used for life drawing and no one from the public is admitted (including us). Monday, Thursday and Friday mornings you need a key. Contact Lois Watson or Barb Burbidge for a key. Otherwise, you are welcome to go to our part of the space when the artists are there. Their gallery is open every day, seven days a week, from 1:00 to 4:00.

Guild Meetings 3rd Monday of the month at Kawartha Artists' Gallery, 729 Park St. S. Library/store open at 7:00 pm-meeting starts at 7:30 pm. Entry is red door behind the De La Fosse library off O'Connell.

Executive Meetings

Weaving Study Group Meets 1st Tuesday of each month at 1:30 pm. First meeting for the year is Tuesday, Feb. 1st at Maxine's home. Contact Dee Jones for more information.

PROGRAMME NOTES

January Meeting - Tapestry Weaving for Spinners and Weavers

Pictorial tapestry deepens your understanding of yourself and adds beauty to your environment. In this presentation Rita Grimaldi will go through the process of dyeing and spinning yarn especially for tapestry weaving. She will bring art materials that help inspire the making of the tapestry design. And finally she will talk about the weaving process of turning the design into a woven picture. Rita is hoping to have lots of spinners attend, as using handspun is a major part of her tapestry weaving. Tapestry can be woven on a frame loom and a non weaver can easily learn the technique. There will be a slide show and lots of things to see and touch.

Rita Grimaldi has been a tapestry weaver for over 40 years. She has taught tapestry weaving at Fleming College and has had many tapestries in juried shows. Her special love is using naturally dyed handspun in her work.

WORKSHOPS

New/Seasoned Weavers' Workshop – February 5, 12 and 19th

If you have signed up, you will be contacted individually by phone or e-mail about what to bring to the workshop other than your warped loom. If you need help making a warp and putting it on a loom please let Lois know. The date for this is January 29th, 9:30 to whenever we finish. Four members have offered to come and help and will be contacted re what to expect. Yarn will be provided. If you want to use yarn other than your own please help yourself to the 'stash' in the guild room. If you have any questions please contact Lois Watson at 652-5077.

Spinning Teach-In

Mary Charles is your spinning teacher on the afternoons of February 5, 12 and 19th in the Guild Room.

COMMUNITY GRANT PROJECT

The Program Committee is working on a spring event to fulfill the terms of the Community Project Grant received from the City of Peterborough. The event will be a one-day Fibre Festival for the public to be held in the auditorium of the Peterborough Public Library on Saturday April 9th.

The Festival goal is to promote creative development of the fibre arts in Peterborough. Peterborough and area fibre arts guilds and individuals will be invited to showcase their work and get to know one another. A keynote speaker will talk about his/her fibre art in the morning and demonstrations from various individuals will take place in the afternoon. Refreshments will be available throughout the day.

The Program Committee is asking for volunteers to help organize the event. Help is needed in a variety of areas including food, publicity, the admissions desk, and welcoming participants. If you would like to help out please contact Agneta Knauer, Wendy Cooper or Mary Charles or sign up at our January 17th meeting.

LIBRARY

The library is open for borrowing at 7:00 pm on meeting nights. If you wish to borrow a book between meetings, follow the instruction on the wooden box on the bookshelf. If you want to renew a book, phone or e-mail Lois or ask at the meeting. Please return all books and magazines borrowed for the summer. We welcome suggestions for new books.

We have purchased the following new books: 1) Handwoven E-book *Atwater-Bronson Lace* with CD; 2) Handwoven E-book *Scarves on Four Shafts* with CD; 3) *The Weaver's Idea Book-Creative Cloth on a Rigid Heddle Loom*; and 4) *Favourite Scandinavian Projects to Weave*.

The Complete Guide to Natural Dyeing was donated by Mary Charles, and we also have the April 2010 *VaV* and Winter 2010 *Fibre Focus*.

We still need another bookcase. If you have one to donate or know where can get a free bookcase please let someone on the executive know.

Equipment

If you have equipment out for borrowing please remember to return it as soon as you are finished with it. Also remember to fill out the Equipment Record Book. Notify Lois when you have borrowed or returned items. Rental payment is made to Lois and she will transfer it to Pauline. If any equipment is missing parts or is broken contact Lois immediately. Please note that rental of any equipment entails returning the equipment in good working order.

CALENDAR OF EVENTS

January 15, 2011	OHS Conference registration – cost increases \$20.00
Feb. 18 th	Deadline for OHS Conference Juried Show
February 19 th	Heritage Day, Buckhorn Community Centre
February 28 th	OHS Conference registration closes
March 13 th	Textile Museum – Central Asian Ikat, closes
April 15-17 th	OHS Conference, Woodstock

THE NIDDY NODDY COLUMN

STORIES OF WEAVING ON THE 100" LOOM

My Recollections Regarding the 100" loom - by Pauline Fanning

When Iva Barry wanted to have the 100" loom moved from her basement, and no other suggestions were brought forward, I offered to have it moved to my basement, as I had stopped working and was at home to care for my mother. That would be during the early to mid-1980's.

The loom was placed under an eight-foot Fluorescent light fixture and all weavers were advised that they were free to come to make use of the loom at my place.

I don't recall how many years it was at my house, but the only weaving done on it there were two white linen tablecloths made by Ethel Smedmor and myself. Ethel had retired from the Hospital for some time but was working many days. So she would come after dinner and we would weave for two or three hours, always leaving at the end of a pattern repeat.

I had wound the warp, put it on the loom and threaded the loom ready to weave. We used a Swedish Lace pattern, Kirschbaum's Design No.3, from Marguerite Porter Davidson's "A Handweaver's Pattern Book", (page 99).

We had decided that we wanted a Tabby border on all sides of the cloth, so threaded the warp with the border, but, when we began weaving, we ran into difficulty on some shots. We solved the problem on the difficult rows by treading tabby, inserting the shuttle just under the tabby border, bringing it to the surface, change the treading, weaving the pattern, bringing the shuttle to the surface, changing the treading to tabby to complete the row.

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The six yard warp had 1,536 threads, 64" wide, and the cloths were hand-hemmed with a one inch hem and mitred corners.

Ethel never got around to hemming her cloth, so I hemmed it for her sister, Joan Treen, after Ethel's death.

In late 1991 I had decided to sell my house and move to the Condo, so I dismantled the loom alone. The Guild then found a place for it at Rubidge Hall. Phyllis and Gordon Lupton moved the loom to its new location.

KEEPING IN TOUCH



Newsletter submissions can be sent to Jo Mills at 210 Carlisle Avenue, Peterborough, K9H 1J6, or you can e-mail me at jomillsjo@hotmail.com.

Our newsletter can be viewed at
www.aymgael.com/PBO_handweaving_spinning/default.html

E-mail can be sent to weaver@aym-gael.com.

Correspondence should be sent to Diane Passmore, 744 Armour Road, Peterborough, K9H 2A1, e-mail: dipassmo@sympatico.ca.